

Through Art and Calligraphy, Enter the World of *Hyakunin Isshu*

⟨Saga Arashiyama Museum of Arts and Culture⟩

All terms: 2026.1.31 Sat – 4.12 Sun 1st term: 1.31 Sat – 3.2 Mon 2nd term: 3.4 Wed – 4.12 Sun

Please note

Exhibition period and conditions may be subject to change without notice.

It is allowed to take pictures of the works in this exhibition. Use of electronic flash, however, is forbidden.
Any use or reproduction of pictures of works are prohibited.

History of *Hyakunin Isshu*

| No. | Artist's Name | Title of Artwork | Term | Material | Finished Style of Artwork | Year | Collection | ■ ... First Public Exhibition |
|-----|---|--|-----------|--------------------|---------------------------|-------------------|--|-------------------------------|
| 1 | Calligraphy: Princess Fugen-in-no-miya Sōei | Playing Cards of <i>Hyakunin Isshu</i> | All terms | Ink on paper | Card | 17-18th centuries | Saga Arashiyama Museum of Arts and Culture | |
| 2 | Fujiwara no Teika | <i>Meigetsuki</i> (reproduction) | All terms | Print on paper | Hanging scroll | 20th century | Saga Arashiyama Museum of Arts and Culture | |
| 3 | Compiled by Matsudaira Sadanobu | <i>Syūko-Jisshu</i> (Pictorial Records of Old Treasures: Paintings Section) | All terms | Print on paper | Booklet | 1899 | Saga Arashiyama Museum of Arts and Culture | |
| 4 | — | Playing Cards of <i>Hyakunin Isshu</i> | All terms | Silk on paper | Card | 17-19th centuries | Saga Arashiyama Museum of Arts and Culture | |
| 5 | — | <i>Kaiawase</i> : Shell-matching Game Inscribed with Waka Poetry | All terms | Ink on clam shells | - | 18-19th centuries | Saga Arashiyama Museum of Arts and Culture | |
| 6 | — | Boardgame of <i>Hyakunin Isshu</i> Cards | All terms | Print on paper | Sheet | 19th century | Saga Arashiyama Museum of Arts and Culture | |
| 7 | Published by Shinbashi-dō | Standard Cards for <i>Karuta</i> Competition | All terms | Print on paper | Card | 1917 | Saga Arashiyama Museum of Arts and Culture | |
| 8 | — | Playing Cards of <i>Aikoku Hyakunin Isshu</i> (100 Patriotic Poems) | All terms | Print on paper | Card | 1943 | Saga Arashiyama Museum of Arts and Culture | |

Through Art and Calligraphy, Enter the World of *Hyakunin Isshu*

| No. | Artist's Name | Title of Artwork | Term | Material | Finished Style of Artwork | Year | Collection |
|-----|--|---|-----------|-----------------------------|---------------------------|-------------------|--|
| 1 | Unknown | Picture Book Album of <i>Hyakunin Isshu</i> | All terms | Color on paper | Picture albums | 18th century | Saga Arashiyama Museum of Arts and Culture |
| 2 | Painting: Kiyohara Yukinobu Calligraphy: Unknown | Picture Book Album of <i>Hyakunin Isshu</i> | All terms | Color on paper | Picture album | 17th century | Saga Arashiyama Museum of Arts and Culture |
| 3 | Ikeda Koson | The Thirty-Six Immortal Poets | All terms | Color on paper | Folding screen | 19th century | Fukuda Art Museum |
| 4 | Painting: Attributed to Hasegawa Sōen Calligraphy: Emperor Goyōzei et al. | Picture Book Album of <i>Hyakunin Isshu</i> | All terms | Color on paper | Picture album | 17th century | Saga Arashiyama Museum of Arts and Culture |
| 5 | Painting: Attributed to Iwasa Matabei Calligraphy: Attributed to Shōkadō Shōjō | Fujiwara no Kiyotada | 1st term | Color on paper | Hanging scroll | 17th century | Fukuda Art Museum |
| 6 | Tosa Mitsusada | Ise no Taifu・Ariwara no Narihira・Dainagon Tsunenobu | All terms | Color on silk | Hanging scrolls | 18th century | Fukuda Art Museum |
| 7 | Kikuchi Keigetsu | Lieutenant General Zaigo | 1st term | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 8 | Itō Shōha | <i>Sōshō-Arai-Komachi</i> (Ancient Court Lady and Poetess in Noh Play) | All terms | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 9 | Attributed to Fujiwara no Teika | Ogura Poem Sheets, <i>Ogura Shikishi: Asaborake</i> | 1st term | Ink on paper | Hanging scroll | 13th century | Fukuda Art Museum |
| 10 | Konoe Nobutada et al. | Pasted Poetry Cards of Japanese and Chinese Poems | All terms | Ink on paper | Folding screens | 16-17th centuries | Fukuda Art Museum |
| 11 | Itō Shōha | Shell-matching Game | All terms | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 12 | Sakagawa Yōkoku | One Hundred Calligraphic Styles of <i>Hyakunin Isshu</i> | All terms | Print on paper | Folding book | 1848 | Saga Arashiyama Museum of Arts and Culture |
| 13 | Attributed to Prince Munetaka | Fragment of <i>Nyoihō-shū</i> Poetry Anthology | All terms | Ink on paper | Hanging scroll | 11th century | Fukuda Art Museum |
| 14 | Hon'ami Kōetsu | Hand Scroll of <i>Kokin Wakashū</i> (Collection of Ancient and Modern Japanese Poetry) | 1st term | Ink on paper | Hand Scroll | 17th century | Fukuda Art Museum |
| 15 | Miyake Sōshū | <i>Ogura Hyakunin Isshu</i> Calligraphy | All terms | Ink on paper | Folding screens | 2005 | Saga Arashiyama Museum of Arts and Culture |
| 16 | Painting: Azuma Tōyō Calligraphy: Unknown | Harvesting Horsetails (Inspired by the Noh Play <i>Tokusa</i>) | 1st term | Color on silk | Hanging scroll | 18-19th centuries | Fukuda Art Museum |
| 17 | Painting: Maruyama Ōkyo Inscription: Reizei Tameyasu | Turtles | 1st term | Ink and light color on silk | Hanging scroll | 1780 | Fukuda Art Museum |
| 18 | Painting: Katsushika Hokusai Inscription: Nose Harumi | Selling Bonito | 1st term | Color on paper | Hanging scroll | 19th century | Fukuda Art Museum |
| 19 | Painting: Nakamura Hōchū Inscription: Katō Chikage | Landscape | 1st term | Color on silk | Hanging scroll | 18-19th centuries | Fukuda Art Museum |
| 20 | Kurihara Gyokuyō | <i>Tanabata</i> | 1st term | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |
| 21 | Painting: Ogawa Kōjō et al. Calligraphy: Unknown | <i>Aikoku Hyakunin Isshu</i> (100 Patriotic Poems) | All terms | Color on silk | Picture album | 20th century | Fukuda Art Museum |
| 22 | Ogata Kenzan | Lady Ise, One of the Thirty-six Immortal Poets | 2nd term | Color on paper | Hanging scroll | 18th century | Fukuda Art Museum |
| 23 | Yasuda Yukihiko | Ōtomo no Yakamochi | 2nd term | Color on paper | Hanging scroll | 20th century | Fukuda Art Museum (Ex-Yamamoto Kenji Collection) |
| 24 | Attributed to Fujiwara no Teika | Ogura Poem Sheets, <i>Ogura Shikishi: Hana sasō</i> | 2nd term | Ink on paper | Hanging scroll | 13th century | Fukuda Art Museum |
| 25 | Hon'ami Kōetsu | Folding screen for Tearoom, with Poems from the <i>Shin Kokinwakashū</i> | 2nd term | Ink on paper | Folding screen | 17th century | Fukuda Art Museum |
| 26 | Ogata Kenzan | Mt. Yoshino | 2nd term | Color on paper | Hanging scroll | 1741 | Fukuda Art Museum |
| 27 | Painting: Maruyama Ōkyo Calligraphy: Prince Arisugawa-no-miya Orihito / Kujo Naozane / Prince Fushimi-no-miya Kuniyori | Mt.Fuji・Mt.Yoshino • Tatsuta River | 2nd term | Color on silk | Hanging scrolls | 1777 | Fukuda Art Museum |
| 28 | Painting: Shimada Motonao Inscription: Unknown | White Deer under the Moon | 2nd term | Ink on paper | Hanging scroll | 18-19th centuries | Fukuda Art Museum |
| 29 | Matsumoto Hōjī | Frog | 2nd term | Ink on paper | Hanging scroll | 18th century | Fukuda Art Museum |
| 30 | Painting: Kamisaka Sekka Inscription: Yoshizawa Yoshinori | Boat Festival | 2nd term | Color on silk | Hanging scroll | 20th century | Fukuda Art Museum |