

Special Exhibition

Konoshima Ōkoku Captivating dedication: Ōkoku-san



Born in Kyoto, Konoshima Ōkoku (1877–1938) was a leading master of modern Japanese painting who represents the Kyoto Circle of Painters. At the age of thirty-seven, Ōkoku moved to Kinugasa, northwest of Kyoto City, and in his later years, he devoted himself to his hobby of writing Chinese poetry.

At the second venue, the Saga Arashiyama Museum of Arts & Culture, with the full cooperation of the Ōkoku Bunko, there will be an exhibition of works and artifacts that remind us of the personality of "Mr. Ōkoku". Twenty-four of the pieces will be on display for the first time. Works by Kikuchi Hōbun, Kikuchi Keigetsu, Dōmoto Impression,

and Fukuda Heihachirō, who were based in Kinugasa following Ōkoku, will also be introduced.



A Flight of Crows by Konoshima Ōkoku



From Left to Right

Mt. Hōrai by Konoshima Ōkoku

White Rabbit by Konoshima Ōkoku

Asagao Nikki [Morning Glory Diary] folding screen by Iwasa Kokō

Urashima by Kikuchi Keigetsu

Exhibition Overview

Title: Konoshima Ōkoku - Captivating dedication: Ōkoku-san

Dates: 1st Period from October 23rd to November 29th

2nd Period from December 1st to January 10, 2022

Closed: Tuesday (We open on November 23rd <national holiday> and close on November 24th), Year-end holidays (December 30 – January 1st)