140th Anniversary of Birth—KANSETSU—Divine Skill, Astounding Paintings

In our galleries, you can see works by Hashimoto
Kansetsu
(1883–1945), one of the greatest masters of
Japanese painting.
Kansetsu was a master who, while inheriting the traditions of the early modern period, incorporated modernity and perfected a unique, elegant and magnificent artistic world.

To celebrate the 140th anniversary of his birth, this comprehensive exhibition is concurrently being held at three sites: HAKUSA-SONSO HASHIMOTO KANSETSU GARDEN & MUSEUM



KYOTO, Fukuda Art Museum, and here at Saga Arashiyama Museum of Art and Culture. The show provides the unprecedented opportunity to view a grand total of as many as 150 works by Kansetsu.

The secondary site in Arashiyama, Saga Arashiyama Museum of Art and Culture presents, among a total of 40 works, Kanteki, from the collection of HAKUSASONSO HASHIMOTO KANSETSU GARDEN & MUSEUM, which is the source of most of the exhibits, and Gull Among the Waves on loan from Kyoto Municipal Museum of School History.







"Calm and serene" (right screen) "Calm and serene" (left screen) "Pine forest with green mist"



"Lumberjack in frosty forest"



"Spring haze at willow bank"



"Duke under the pomegranate tree"



"Rain on the river"



"Tea Tasting"



"In front of Red Cliff"

*Above works belong to HAKUSASONSO HASHIMOTO KANSETSU GARDEN & MUSEUM KYOTO.

Exhibition Overview

140th Anniversary of Birth—KANSETSU—

Divine Skill, Astounding Paintings

April 19 (Wed.) 2023 to July 3 (Mon.), 2023

Dates 1st Period: April 19 (Sat.) to May 29 (Mon.) 2023

2nd Period: May 31 (Wed.) to July 3(Mon.) 2023

Opening

10:00 am – 5:00 pm (last entry 4:30 pm)

Closed May 30 (Tue.)

General / University student: ¥1000 (¥900)

High school student: ¥600 (¥500)

Elementary / Junior high school student: ¥400 (¥350)

Entry fee Disabled person and up to one helper: ¥600 (¥500)

* Prices in parentheses are for groups of 20 or more.

* Free for preschool children

HAKUSASONSO HASHIMOTO KANSETSU GARDEN & MUSEUM KYOTO,

Organizers Fukuda Art Museum, Saga Arashiyama Museum of Arts & Culture,

Kyoto Shimbun