

We Love ♡ Arashiyama

2018.11.1(Thu) – 2019.1.27(Sun)

Saga Arashiyama Museum of Arts & Culture (SAMAC) is pleased to present a special exhibition “We Love Arashiyama” featuring paintings associated with Arashiyama area that has been inspiring many artists.

In the 8th century, Saga Arashiyama area was regarded as the best place to visit in autumn and became popular among emperors and court nobles who made many Waka poems to admire its beauty. In the middle of the 18th century, cherry blossoms started to be planted in Mr. Arashi and it became a must-see spot in spring as well. It started to period, many artists who belonged to the Kyoto Circle of Painters started to live in Saga Arashiyama and made the most of its beauty of the nature.

In this exhibition, we are honored to introduce Japanese paintings from 18th to 19th century, such as “Autumn landscape of Takao and Spring Landscape of Arashiyama” by Yano Yacho (1782-1828), which is shown first to the public, “Raftsmen” by Yosa Buson (1716 – 1784), a famous Haiku poet, and “Fierce Tiger” by Takeuchi Seiho (1864 – 1942), who is one of the greatest artists of the Kyoto Circle of Painters.

We hope you enjoy watching Arashiyama through the eyes of these artists and find additional charms of the area.



“Raftsmen”
Yosa Buson



“Summer Breeze of Arashiyama”
Ikeda Yoson



“Fierce Tiger”
Takeuchi Seiho

■ Admission Fee:

	Individual	Group (over 20)
Adults (> 18 years old)	900	800
High School Students (16 to 18 years old)	500	400
Elementary & Junior High School Students (7 to 15 years old)	300	250
A person with disability and an attendant	500	400

- ✓ Children under the age of 7 are free
- ✓ Including admission fee for the permanent exhibition

■ Membership:

Annual Fee 3,000 yen

- ✓ One annual passport per member (free entrance for SAMAC)
- ✓ Discount for paid events at SAMAC

■ Free English Guide Tour (about 30min)

Every Thursday, 10:30am - (starting from November 8th, 2018)

■ Access:

Nice 3 minutes walk from Togetsu bridge, next to the Luxury Collection Suiran hotel

Close to Chou En Lai Monument and Hogoin Temple

5 minutes walk from Randen Arashiyama Station

15 minutes walk from JR Saga Arashiyama Station / Hankyu Arashiyama Station



11 Sagatenryuji-Susukinobabacho 11, Ukyo-ku, Kyoto 616-8385

■ Contact:

support@samac.jp +81-75-882-1111 (English speaking staff available)

Renewal Open Exhibition We Love ♡ Arashiyama

2018

2019

胸きゅん! 嵐山

11.1 ^T/_U → 1.27 ^S/_N

Term I 11.1→12.10 Term II 12.12→1.27

• The numbers of this list may not necessarily be the same as the order of the exhibition.

• The lineup may change as circumstances require.

List of Works

No.	Artist	Title	Material/Technique	Style	Date	Term	
						I	II
1	Unknown	<i>Views around the City of Kyoto</i>	color on paper	left screen of eight-panel folding screens	17th century		
2	Yosa Buson (1716-84)	<i>Raftsmen with Inscription</i>	ink on silk	hanging scroll	18th century		
3	Yosa Buson (1716-84)	<i>Raftsmen with Inscription</i>	light color on paper	hanging scroll	18th century		
4	Tomita Keisen (1879-1936)	<i>After the Rain at Arashiyama</i>	color on silk	hanging scroll			
5	Yano Yacho (1782-1828)	<i>Autumn Landscape of Takao and Spring Landscape of Arashiyama</i>	color on gold-foiled paper	pair of six-panel folding screens	19th century		
6	Attributed to Katsushika Hokusai (1760-1849)	<i>Raftsmen with Colored Leaves</i>	color on paper	six-panel folding screen			
7	Ikeda Yoson (1895-1988)	<i>Summer Breeze of Arashiyama</i>	color on paper	mounted on frame			
8	Ikeda Yoson (1895-1988)	<i>Hozukyo Gorge</i>	color on paper	mounted on frame			
9	Uda Tekison (1896-1980)	<i>Fresh Green of Arashiyama</i>	color on paper	mounted on frame	1964		
10	Yokoyama Taikan (1868-1958)	<i>Arashiyama</i>	color on paper	hanging scroll			
11	Okutani Shuseki (1871-1936)	<i>View of Arashiyama and Gorge</i>	color on silk	hanging scroll			
12	Hirafuku Hyakusui (1877-1933)	<i>Mountains High, Waters Long</i>	color on paper	hanging scroll			
13	Nomura Bunkyo (1854-1911)	<i>Banks of Arashiyama</i>	color on paper	pair of hanging scrolls			
14	Tomita Keisen (1879-1936)	<i>Twelve Views of Four Seasons</i>	color on paper	bound book	1927		
15	Tomita Keisen (1879-1936)	<i>Eight Views of Omi, Shiga</i>	color on silk	pair of six-panel folding screens			
16	Tomita Keisen (1879-1936)	<i>Rain Shower at Arashiyama Gorge</i>	color on silk	hanging scroll			
17	Tomita Keisen (1879-1936)	<i>Woman Peddlers from Ohara, Kyoto</i>	color on silk	hanging scroll			
18	Tomita Keisen (1879-1936)	<i>Chion-in, Temple, Kyoto</i>	color on silk	hanging scroll	1921		
19	Tomita Keisen (1879-1936)	<i>Deer Running in the Valley</i>	color on silk	hanging scroll			
20	Tomita Keisen (1879-1936)	<i>The Seven Sages of the Bamboo Grove</i>	light color on paper	hanging scroll	1918		
21	Tomita Keisen (1879-1936)	<i>Sunrise from the Ocean on New Year's Day</i>	color on silk	hanging scroll	1919		
22	Tomita Keisen (1879-1936)	<i>Spring Snow of Arashiyama</i>	color on silk	hanging scroll	1927		
23	Tomita Keisen (1879-1936)	<i>Midst of Spring at Arashiyama</i>	color on silk	hanging scroll			
24	Tomita Keisen (1879-1936)	<i>Beautiful Boys of Chang'an, China</i>	color on silk	hanging scroll	1925		

25	Tomita Keisen (1879-1936)	<i>Flower Basket</i>	color on silk	hanging scroll		
26	Tomita Keisen (1879-1936)	<i>Clear Weather at Arashiyama Gorge</i>	color on silk	hanging scroll		
27	Tomita Keisen (1879-1936)	<i>Otokoyama Hachimangu-Shrine</i>	color on silk	hanging scroll		
28	Tomita Keisen (1879-1936)	<i>Crabs Crossing the Rapid Stream</i>	color on silk	hanging scroll		
29	Tomita Keisen (1879-1936)	<i>Balmy Breeze at Sado, Niigata</i>	color on paper	hanging scroll	1914	
30	Tomita Keisen (1879-1936)	<i>Urashima Taro, the Japanese Folklore Figure</i>	color on silk	hanging scroll		
31	Tomita Keisen (1879-1936)	<i>God of Wind, Got of Thunder</i>	color on silk	pair of hanging scrolls	1920	
32	Tomita Keisen (1879-1936)	<i>Running Deer under the Moonlight</i>	color on silk	hanging scroll		
33	Takeuchi Seiho (1864-1942)	<i>Fishermen in Autumn River</i>	color on paper	two-panel folding screen	1887	
34	Takeuchi Seiho (1864-1942)	<i>Winter Field of Mountain Village</i>	ink on paper	hanging scroll		
35	Takeuchi Seiho (1864-1942)	<i>Riverside District after the Rain</i>	ink on silk	hanging scroll		
36	Takeuchi Seiho (1864-1942)	<i>Spring Sea</i>	color on silk	hanging scroll	1924	
37	Takeuchi Seiho (1864-1942)	<i>Egret on the Willow</i>	color on silk	hanging scroll	c.1925	
38	Takeuchi Seiho (1864-1942)	<i>Fierce Tiger</i>	color on silk	hanging scroll	1930	
39	Takeuchi Seiho (1864-1942)	<i>Mt. Fuji</i>	color on silk	hanging scroll	1927	
40	Takeuchi Seiho (1864-1942)	<i>Riverside Village in the Rain</i>	color on paper	hanging scroll		
41	Takeuchi Seiho (1864-1942)	<i>Fish and Vegetables</i>	color on silk	hanging scroll		
42	Hashimoto Kansetsu (1883-1945)	<i>Monkey on the Wild Cherry Tree</i>	color on silk	hanging scroll	1943	
43	Shibata Banyo (1885-1942)	<i>Hot Spring Inn in the Valley</i>	color on silk	two-panel folding screen	1927	
44	Kawamura Manshu (1880-1942)	<i>Misty Arashiyama in Autumn</i>	color on silk	hanging scroll		
45	Kawamura Manshu (1880-1942)	<i>Misty Arashiyama in Spring</i>				
46	Yamamoto Shunkyo (1872-1933)	<i>Mt. Penglai, Island of the Immortals</i>	ink on paper	hanging scroll		
47	Kitaoji Rosanjin (1883-1959)	<i>Landscape (Hozugawa-River, Arashiyama)</i>	color on paper	hanging scroll		
48	Unknown	<i>Willow, Bridge, and Waterwheel</i>	color on gold-foiled paper	pair of six-panel folding screens	17th century	
49	Kikuchi Hobun (1862-1918)	<i>Color Leaves in Byodo-in Temple</i>	color on silk	one of four hanging scrolls		
50	Shimomura Kanzan (1873-1930)	<i>Hoodo of Byodo-in Temple</i>	color on silk	hanging scroll		
51	Kaburaki Kiyokata (1878-1972)	<i>A Young Lady Gazing Fireflies at Uji</i>	color on silk	hanging scroll		
52	Maeda Seison (1885-1977)	<i>Battle of Samurai in Ujigawa-River (in 1184)</i>	color on paper	pair of two-panel folding screens		
53	Maeda Seison (1885-1977)	<i>Ujigawa-River</i>	color on paper	mounted on frame	1957	

- The numbers of this list may not necessarily be the same as the order of the exhibition.
- The lineup may change as circumstances require.